

## Alignment to the English Language Arts and Reading Texas Essential Knowledge and Skills (TEKS): 1st Grade

	Heggerty Phonemic Awareness: Primary Curriculum (English) ©2020  speaking, reading, writing, and thinkingbeginning reading and writing. al awareness, print concepts, phonics, and morphology to communicate,	
decode, and spell.  The student is expected to (1) demonstrate phanelesis all guygraness by		
The student is expected to: (A) demonstrate phonological awareness by:		
A. Producing a series of rhyming words	Rhyme Production: Week 5, 6, 10, 11, 13, 17, 19, 23, 25-27, 29, 31, 34, 35	
B. Distinguishing between long and short vowel sounds in one- syllable words	Isolating Medial Sounds: Weeks 10-12, 14-17, 19, 21-25, 27, 29, 30	
C. Recognizing the change in spoken word when a specified phoneme is added, changed, or removed	Adding Phonemes: Weeks 5-29, 32, 33, 35 Deleting Phonemes: Weeks 5-29, 32, 33, 35 Substituting Phonemes: Weeks 9-35	
D. Recognizing spoken alliteration or groups of words that begin with the same spoken onset or initial sound	Onset Fluency: Weeks 3-6, 8-10, 12-13, 15, 16, 19	
E. Blending spoken phonemes to form one-syllable words, including initial and/or final consonant blends	Blending: Weeks 8-27	
F. Segmenting spoken one-syllable words of three to five phonemes into individual phonemes, including words with initial and/or final consonant blends	Segmenting words into Phonemes: Weeks 8-27	



## Alignment to the English Language Arts and Reading Texas Essential Knowledge and Skills (TEKS): 2<sup>nd</sup> Grade

## Texas Essential Knowledge and Skills (TEKS) for 2<sup>nd</sup> Grade English Language Arts and Reading 2<sup>nd</sup> Grade (2020)

## Heggerty Phonemic Awareness: Primary Curriculum (English) ©2020

(2) Developing and sustaining foundational language skills: listening, speaking, reading, writing, and thinking—beginning reading and writing. The student develops word structure knowledge through phonological awareness, print concepts, phonics, and morphology to communicate, decode, and spell.

The student is expected to: (A) demonstrate phonological awareness by:

Producing a series of rhyming words	Week 5, 6, 10, 11, 13, 17, 19, 23, 25-27, 29, 31, 34, 35
Distinguishing between long and short vowel sounds in one- syllable words	Isolating Medial Sounds: Weeks 10-12, 14-17, 25, 27, 29, 30
Recognizing the change in spoken word when a specified phoneme is added, changed, or removed	Adding Phonemes: Weeks 5-29, 32, 33, 35 Deleting Phonemes: Weeks 5-29, 32, 33 Substituting Phonemes: Weeks 8-35
Manipulating phonemes within base words	Substituting Phonemes: Weeks 5-35