

## A Comparison of the Heggerty Pre-K Phonemic Awareness curriculum and The Creative Curriculum<sup>©</sup> for Preschool

The Creative Curriculum for Preschool and the Heggerty Pre-K Phonemic Awareness curriculum all provide students with instruction in phonemic awareness. The Heggerty Pre-K Phonemic Awareness curriculum provides students with daily opportunities to work on nine Phonemic Awareness skills: Letter Naming, Rhyming, Onset Fluency, Blending, Isolating final or medial sounds, Segmenting, Adding, Deleting, and Language Awareness through reciting nursery rhymes. A tenth activity is added in Week 19, and that is substituting the initial phoneme in words. The Creative Curriculum for Preschool is also a comprehensive curriculum using thematic units to teach across the content areas of the Preschool classroom.

The purpose of the Heggerty Phonemic Awareness curriculum is to provide Pre-K students with exposure and practice with the phonemes or sounds of the language through nine daily phonemic awareness activities. Phonemic awareness is an auditory training process and it does not involve print. It is not phonics, as the focus is on the phonemes or sounds in words, and not the graphemes or letters in print. The Heggerty phonemic awareness lessons take around 10-12 minutes to complete with a whole class, and as the teacher becomes comfortable with the activities, it may take less time. The Heggerty Phonemic Awareness curriculum provides students with repeated practice with the important emergent literacy skills included in the Preschool benchmarks. The lessons also help prepare Pre-K students to meet the expectations of the Common Core State Standards for Kindergarten.

The thematic lessons provided in The Creative Curriculum incorporate a number of reading concepts into one lesson, so this would provide students with additional practice with phonemic awareness activities. The phonemic awareness activities are imbedded into lessons that focus around the theme and using the Heggerty Phonemic Awareness curriculum in conjunction with The Creative Curriculum would provide students with explicit phonemic awareness lessons every day.

The following page provides you with a comparison of The Creative Curriculum for Preschool<sup>©</sup> and the Heggerty Pre-K Phonemic Awareness curriculum.

Heggerty Phonemic Awareness Pre-K Curriculum	The Creative Curriculum for Preschool
Weeks 1 – 35: Language Awareness activities with reciting nursery rhymes	Interactive writing activities & Read Alouds
Weeks 1 – 35: Rhyming Activities Rhyme Repetition, Rhyme Recognition, & Rhyme Production	Mighty Minutes for Rhyming; Songs, rhymes, books, and games that focus on language play; Language and Literacy activities using songs, stories, games, and activities
Weeks 1-4, 13-14: Blending & Segmenting Compound words Weeks 5-8, 15-16: Blending & Segmenting Syllables	Language and Literacy activities using songs, stories, games, and activities
Weeks 1-35 Onset Fluency Isolate the Initial Sound	Language and Literacy activities for alliteration using songs, stories, games, and activities
Weeks 9-12, 17-18: Blending & Segmenting Body-Coda and Onset-Rime Weeks 19-35: Blending & Segmenting Phonemes	
Weeks 10 – 35: Adding and Deleting the initial sound in words Weeks 19-29: Substituting the initial sound in words	
Weeks 1-35 Letter Naming Activities for Alphabet Knowledge	Mighty Minutes for letter naming; Alphabet books for read aloud