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## Phonemic Awareness Baseline Assessment

Directions: Mark a correct response with a plus sign (+). Mark an incorrect response with a dash (-) or record the incorrect response. If the student is unable to give a correct response within 4 seconds, the administrator can move onto the next assessment word. You may discontinue the skill if there are no correct responses within the first 5 words.

## Phonemic Awareness Skills

## Rhyme Production

Teacher Administration Directions: Words that rhyme sound alike at the end. Listen to these words: sad, mad. Sad is a word that rhymes with mad. Now it's your turn. I will say a word and you tell me a word that rhymes with mice.
Note to teacher: Nonsense words are acceptable.
If student repeats the provided word, you can prompt by saying, "Can you give me another rhyming word?"

| Correct response | Yes, mice and ___rhyme. (rice, nice, dice, lice) |  |
| :--- | :--- | :--- | :--- |
| Incorrect response | Mice and ___ do not rhyme. A word that rhymes with mice is nice. They sound alike at the end. Can you say mice, <br> nice? |  |

I will say a word. Can you say the word back to me and tell me a word that rhymes?



Blending Syllables (Teacher can use chopping hand motion to show syllables.)
Teacher Administration Directions: I will say the syllables of a word and blend them together to make the whole word. Listen, den - tist. When I blend the syllables, den - tist, the word is dentist. Now it's your turn. Listen, mem-ber. What is the whole word?

| Correct response | Yes. When you blend the syllables, /mem-ber/ it is the word member. |
| :--- | :--- |
| Incorrect response | When I blend the syllables, /mem-ber/, it is the word member. Say it with me:/mem-ber/, member. |

I will say the syllables. What is the whole word?
If incorrect, write the word the child says.

| 1. rain -y | 6. kind - est | 110 |
| :---: | :---: | :---: |
| 2. mas - ter | 7. jump - ing |  |
| 3. re-cess | 8. small - er |  |
| 4. sū - per | 9. tab - let |  |
| 5. be - fore | 10. fan - tas - tic |  |

Isolating Final Sounds in Words (Student can use the punch it out hand motion when responding.)
Teacher Administration Directions: I will say a word and isolate the last sound in the word. The word is "week." The last sound I hear in the word "week" is /k/. Can you say that back to me: week, /k/?
Now it's your turn. I will say a word and you say it back to me: "vote." What is the last sound you hear in the word "vote?"

| Correct response | Yes, It is the last sound you hear in the word vote. |
| :---: | :---: |
| Incorrect response | It is the last sound you hear in the word "vote". Vote, Itl. Can you say it back to me? "vote", It Let's try it again. What is the last sound you hear in the word "vote?" |
| I will say a word and you say it back to me. What is the last sound you hear in the word _-_ ${ }_{\text {l }}$ incorrect, write the sound the child says. |  |
| Teacher Note: If a s hear?" | esponds with the letter name rather than the letter sound say, "That is a letter name. What is the last sound you | hear?"



## Segmenting Words into Syllables (Teacher \& student can use chopping hand motion to show syllables.)

Teacher Administration Directions: I will say a word and segment the word into syllables. Listen, laughing, laugh - ing. When I segment the word laughing, I hear two syllables, laugh - ing. Now it's your turn. I will say a word and you will say it back to me: "center." What are the syllables in "center?"

| Correct response | Yes. When you segment "center" into syllables, you hear /cen - ter/ (or /cent - er/ is acceptable) |
| :--- | :--- | :--- |
| Incorrect response | When I segment "center" into syllables, I hear 2 syllables: /cen - ter/. Say it back to me: center, cen - ter |
| I will say a word. You will say it back to me and segment the word into syllables. | If incorrect, write what the child says. |


| 1. morning | 5. excite | 9. fever |
| :---: | :---: | :---: |
| 2. frozen | 6. pocket | 10. president |
| 3. stormy | 7. helpful |  |
| 4. forty $\qquad$ | 8. window |  |



| Blending Phonemes (Teacher can use chopping hand motion to show the phonemes.) <br> Teacher Administration Directions: I will say the sounds in a word and blend those sounds together to say the whole word. Listen. /h - ŭ - g/, hug. When I blend those 3 sounds together, $/ \mathrm{h}-\mathrm{u}-\mathrm{g}$ /, the word is hug. <br> Now it's your turn. Listen to these sounds and tell me the whole word: $/ \mathrm{t}-\overline{\mathrm{a}}-\mathrm{k} /$. What is the word? |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| Correct response Y | Yes, when you blend the 3 sounds $/ \mathrm{t}-\overline{\mathrm{a}}$ - k , the word is take. |  |  |  |  |
| Incorrect response W | When I blend the 3 sounds $/ \mathrm{t}-\overline{\mathrm{a}}-\mathrm{k} /$, the word is take. Say this back to me: $/ \mathrm{t}-\overline{\mathrm{a}}-\mathrm{k} /$, take. |  |  |  |  |
| I will say the sounds. What is the word? |  |  |  |  |  |
| 1. W-ï-n __ (win) | 5. n-è-k | (neck) | 9. s-ī-t | (sight) | __110 |
| 2. g-ĕ-t _ (get) | 6. $\mathrm{p}-\mathrm{a}-\mathrm{d}$ | (paid) | 10. $\mathrm{c}-\mathrm{u}-\mathrm{b}$ | (cube) |  |
| 3. h-ă-z _ (has) | 7. $c$-ŭ-p | (cup) |  |  |  |
| 4. j-ŏ-b (job) | 8. $\mathrm{h}-\overline{0}-\mathrm{m}$ | (home) |  |  |  |



|  |  |  | Teacher Administration Directions: I will say a word part. I will add a sound at the beginning to make a new word. Listen, $l-$ att/ When I add $/ \mathrm{h} /$ at the beginning, the word is hat. Now it's your turn. Say $/$-ook/. Add $/ \mathrm{b} /$ at the beginning and the word is? |
| :---: | :---: | :---: | :---: |
| Yes. When you add /b/ to /-ook/, the word is book. |  |  |  |
| When I add /b/ to /-ook/, the word is book. Can you say it back to me? /b-ook/, book. |  |  |  |
| 1. Say - and. <br> Add $/ \mathrm{s} /$ at the beginning and the word is? $\qquad$ (sand) | 6. Say-own. <br> Add /b/ at the beginning and the word is? | (bone) |  |
| 6. Say-in. <br> Add /p/ at the beginning and the word is? | 7. Say -eat. Add $/ \mathrm{m} /$ at the beginning and the word is? | (meat) |  |
| 3. Say -ed. <br> Add $/ \mathrm{r} /$ at the beginning and the word is? $\qquad$ (red) | 8. Say -oak. <br> Add $/ \mathrm{s} /$ at the beginning and the word is? | (soak) |  |
| 4. Say -us. <br> Add /b/ at the beginning and the word is? $\qquad$ (bus) | 9. Say -are. Add /c/ at the beginning and the word is? | (car) |  |
| 5. Say-ate. <br> Add $/ \mathrm{g} /$ at the beginning and the word is? $\qquad$ (gate) | 10. Say -aim. <br> Add $/ \mathrm{g} /$ at the beginning and the word is? | (game) | 110 |


| Deleting Phonemes (Teacher can use hand motion from the curriculum.) |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Teacher Administration Directions: I will say a word. I will take away the first sound and tell you what is left. The word is "man." Without $/ \mathrm{m} /$, what's left is "-an." Now it's your turn. Say, sock. Without /s/, what's left is? |  |  |  |  |
| Correct response | Yes. Sock without /s/ is /-ock/. |  |  |  |
| Incorrect response | Let's try it again. Say, sock. Without /s/, what's left is /-ock/. Can you say /-ock/? |  |  |  |
| 1. Say cup <br> Without /k/, what's left is? $\qquad$ (-up) |  | 6. Say dear Without /d/, what's left is? | (-ear) |  |
| 2. Say lend. Without III, what's left is? | (-end) | 7. Say wall. Without/w/, what's left is? | (-all) |  |
| 3. Say fox. Without /f/, what's left is? | $(-0 x)$ | 8. Say pick. Without /pl, what's left is? | (-ick) |  |
| 4. Say seat. Without $/ s$, what's left is? | (-eat) | 9. Say beach. Without /b/, what's left is? | (-each) |  |
| 5. Say late. Without III, what's left is? | $=(- \text { ate })$ | 10. Say joke Without $/ j$ l, what's left is? | (-oak) | 110 |



Overall Results: After the assessment has been given, the teacher identifies areas of strength and need for the child \& records the findings here.

Areas of Strength:

Areas of Need \& Plan for Intervention:

## Guidelines for Scoring the $1^{\text {st }}$ Grade Baseline Phonemic Awareness Assessment

This assessment was created by Literacy Resources, Inc. to align to the Primary Phonemic Awareness curriculum, written by Dr. Michael Heggerty, Phonemic Awareness: The Skills That They Need to Help Them Succeed ©2017, ©2020. The skills assessed also align to the Phonological Awareness Standards of the Common Core State Standards for $1^{\text {st }}$ Grade.

The suggested time frame in which to administer the assessment can be aligned to your school schedule of quarters or trimesters and be administered at the end of the first, or this assessment can be given at the beginning of the school year. It can also be administered when the curriculum is first being taught to your students to gather baseline data. It provides teachers with an opportunity to identify a students' area of strength, as well as a space to create a plan for intervention to address specific phonemic awareness skills.

The information gathered from the assessment is meant to inform the teacher's instruction, as the Phonemic Awareness curriculum is implemented daily within the classroom literacy block. It is recommended that students who score within the "Beginning" range for any skill would receive additional support and intervention, especially if the curriculum is being implemented in the Tier 1 core curriculum. At the beginning of a school year, this Baseline assessment can be used to determine intervention needs, but some students enter school with limited or no exposure to these skills, and most will make adequate progress through consistent whole group implementation of the daily Phonemic Awareness lessons. A strong understanding of phonemic awareness is essential as students develop their decoding and encoding skills.

| Assessment 1: Baseline Assessment <br> Administer at the Beginning of the School Year |  |  |  |
| :--- | :---: | :---: | :---: |
| Phonemic Awareness Skill | Beginning | Developing | Meets |
| Rhyme Production | $0-6$ correct | $7-8$ correct | $9-10$ correct |
| Onset Fluency | $0-6$ correct | $7-8$ correct | $9-10$ correct |
| Blending Syllables | $0-6$ correct | $7-8$ correct | $9-10$ correct |
| Isolating Final Sounds in Words | $0-6$ correct | $7-8$ correct | $9-10$ correct |
| Segmenting Words into Syllables | $0-6$ correct | $7-8$ correct | $9-10$ correct |
| Isolating Medial Sounds in Words | $0-6$ correct | $7-8$ correct | $9-10$ correct |
| Blending Phonemes | $0-6$ correct | $7-8$ correct | $9-10$ correct |
| Segmenting Words into Phonemes | $0-6$ correct | $7-8$ correct | $9-10$ correct |
| Adding Phonemes | $0-6$ correct | $7-8$ correct | $9-10$ correct |
| Deleting Phonemes | $0-6$ correct | $7-8$ correct | $9-10$ correct |
| Substituting Phonemes | $0-6$ correct | $7-8$ correct | $9-10$ correct |

